

**DEPARTMENT OF ENGLISH**  
**PROGRAMME: BA English Language and Literature**

**SEMESTER 1**

<b>COURSE</b>	<b>COURSE CODE</b>	<b>PAPER NAME</b>	<b>HOURS</b>	<b>CREDITS</b>
<b>Common</b>	ENG1A01	Litmosphere: The World Of Literature	4	3
<b>Common</b>	ENG1A02	Functional Grammar And Communication In English	5	3
<b>Common</b>	MAL1A07 ARB1A07	Malayala Shithyam-1 Language Skills in Arabic	4 4	4 4
<b>Core</b>	ENG1B01	Introducing Literature	6	5
<b>Complementary</b>	JOU1(2)CO1	Introduction to Communication and Journalism	4	4
<b>Audit Course</b>	AUD1E01	Environmental Studies		4

**SEMESTER 2**

<b>COURSE</b>	<b>COURSE CODE</b>	<b>PAPER NAME</b>	<b>HOURS</b>	<b>CREDITS</b>
<b>Common</b>	ENG2A03	Readings From The Fringes	4	4
<b>Common</b>	ENG2A04	Readings On Kerala	5	4
<b>Common</b>	MAL2A08 ARB2A08	Malayala Sahithyam-2 Appreciating Arabic Literature	4 4	4 4
<b>Core</b>	ENG1B02	Appreciating Poetry	6	5
<b>Complementary</b>	HIS1(2) C03	Social and Cultural History of Britain: 1	4	4
<b>Audit Course</b>	AUD2E02	Disaster Management		4

**SEMESTER 3**

<b>COURSE</b>	<b>COURSE CODE</b>	<b>PAPER NAME</b>	<b>HOURS</b>	<b>CREDITS</b>
<b>Common</b>	ENG3A05	Readings On Indian Literatures	5	4
<b>Common</b>	MAL3A09 ARB3A09	Malayala Sahithyam-3 Reading Arabic Prose and Poetry	5 5	4 4
<b>Core</b>	ENG3B04	English Grammar and Usage	5	4
<b>Complementary</b>	HIS4(3) C03	Social and Cultural History of Britain-II	4	4
<b>Audit Course</b>		Human Rights		4

**SEMESTER 4**

<b>COURSE</b>	<b>COURSE CODE</b>	<b>PAPER NAME</b>	<b>HOURS</b>	<b>CREDITS</b>
<b>Common</b>	ENG4A06	Songs And Stories Of OurWorld	5	4
<b>Common</b>	MAL4A10	Malayala Sahithyam-4	5	4
	ARB4A10	Arabic Literatureand Culture	5	4
<b>Core</b>	ENG4B05	Appreciating Fiction	5	4
<b>Core</b>	ENG4B06	Literary Criticism	4	4
<b>Complementary</b>	JOU4(3)CO1	Journalistic Practices	6	4
<b>Audit Course</b>		Gender Studies		4

**SEMESTER 5**

<b>COURSE</b>	<b>COURSE CODE</b>	<b>PAPER NAME</b>	<b>HOURS</b>	<b>CREDITS</b>
<b>Core</b>	ENG5B07	APPRECIATINGDRAMA AND THEATRE	5	4
<b>Core</b>	ENG5B08	LITERARYTHEORY	5	4
<b>Core</b>	ENG5B09	LANGUAGE AND LINGUISTICS	5	4
<b>Core</b>	ENG5B10	INDIAN WRITING IN ENGLISH	5	4
<b>Open Course</b>	ENG5D03	APPRECIATING LITERATURE	3	3

**SEMESTER 6**

<b>COURSE</b>	<b>COURSE CODE</b>	<b>PAPER NAME</b>	<b>HOURS</b>	<b>CREDITS</b>
<b>Core</b>	ENG6B11	VOICES OFWOMEN	5	4
<b>Core</b>	ENG6B12	CLASSICS OF WORLD LITERATURE	5	4
<b>Core</b>	ENG6B13	FILM STUDIES	5	4
<b>Core</b>	ENG6B14	NEW LITERATURESIN ENGLISH	5	4
<b>Elective</b>	ENG6B17	WRITING FOR THE MEDIA	3	3
<b>Core</b>	ENG6B21	PROJECT	2	2